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The Digital Post Lounge delivers a one-stop post-production solution to all digital media/film and television projects that demand top quality work and services at reasonable affordable rates.

With a deep appreciation of budget conscious concerns, considerations, restraints, DPL offers economic benefits passing on savings to the client.

We work closely with you navigating and simplifying the complicated and often over-priced labyrinth of the *entire* post-production process.

We take pride in presenting this creative boutique with comfort and quality, putting the clients needs first. Providing the latest technologies and comprehensive services, our customers iare assured of receiving personal services that are dedicated to our client's needs and objectives

Located in North Hollywood, we offer a turnkey full service state of the art facility, providing all aspects of audio and video post-production including, a full service music production company, fully integrated audio /video studios producing commercials documentaries films, TV programs and multi-media formats.

PICTURE SOUND AND MUSIC

DPL's talented team of picture editors, visual effects, rerecording mixers, sound editors, and composers brings professionalism to a rather daunting process, where expertise is essential in containing costs and providing quality results.

With the guidance of award winning talented professionals, we offer package deals or individual services to satisfy your specific needs. DPL provides individualized attention to the client taste and values.

Comprehensive facilities, editorial suites, and dub stages are conveniently located in North Hollywood.

Post Production Services

Post Production Supervision
Picture editorial
Final Cut rental
Visual effects
Titles
Sound Supervision
Audio Package
Sound effects editorial
Dialog editorial
ADR/Voice-over
ADR editorial

Foley
Mixing-Stereo/ Dolby Surround /5.1
M&E
Music supervision
Scoring
Music editorial
Music Catalog

Additional Services Include:

Graphics/Animation
3D CGI
Rendering
Archiving
Transfers (Analog/Digital)

FILM EDITING

DPL supports picture editorial with editing rooms and both non-linear video and digital sound editing equipment. Our widely recognized innovative post-production methodologies and expertise are available to help with your needs.

We offer a suite of turn-key editing rooms in North Hollywood, along with Avid Film Composers, Final Cut HD and traditional editing equipment rental. We can provide editors and we stock needed editing expendables for our clients.

SOUND EDITING

DPL has digital audio workstations, along with peripheral equipment and sound editing rooms available for rental. We also collaborate with larger facilities for larger projects.

SCREENING ROOMS

Digital 5.1 “surround sound” in our main mix room is a unique space that functions as a mixing room, a recording studio, and an intimate screening room with HD capable projector. The room comfortably seats 10 people.

DPL's re-recording stage doubles as a insert stage and screening room, equipped with a HD 24p Camera, Lighting package and scrim. Dailies and all release print picture and sound formats, along with Betacam presentations, are supported. This casual room seats approximately 25 people. DPL offers space, equipment and talent for feature film post-production needs.

We provide a turn-key suite of picture editing rooms. The suite is available with a client's choice of furnishings phones, FAX, copier, digital film editing equipment and other cutting necessities.

We maintain A/V suites for precision editing and other editorially driven transfers, comprehensive sound and video dubbing capabilities, editorial supplies and expendables, and sound editing and design services.

Downstairs is a large room with excellent acoustics and PA system. The stage doubles as a recording and foley studio.

We offer a complete re-recording stage set, a facility that has produced widely recognized and respected soundtracks.

If you are shooting and or posting in Los Angeles, DPL is ready to support your needs.

SOUND MIXING

DPL offers several options for sound mixing. Mixes for smaller home viewing projects like DVD commentaries and documentary soundtracks are produced in our smaller studios. Soundtracks for feature films are handled in our larger mix stage, where legendary and award-winning work continues to be produced.

Main Mix A is an editing, design and 5.1 mixing room driven by a digital mixing board, recording to ProTools and Digital Performer and working with video picture sources. A wide array of digital and analog outboard gear and recorders are available to deliver desired results.

DPL's re-recording stage is located in North Hollywood. The stage is configured with the industry standard, Digidesign Icon mixing board, as well as digital and analog options. Digital and analog recording, digital audio workstations, and a wide complement of outboard equipment support the work. High-speed random access digital video projector and multiple display sources are both options.

Full client services including accommodations and catering options make DPL a truly unique experience. Both staff and free-lance mixing talent can be matched to your project's demands.

Digital Post Lounge

SELECTED CREDITS

Awards & Nominations

EMMY AWARD WINNER

Best Sound, Primetime - ER

Best Sound Mixing, Daytime - Disney's Honey I Shrunk The Kids (2 time winner)

GOLDEN REEL NOMINATION

Profiler - NBC

Cold Feet - NBC

ER - NBC

Television Movies

VAMPIRE BATS - ABC

SPRING BREAK SHARK ATTACK- CBS

THE MYSTERY OF NATALIE WOOD- ABC

MURDER IN GREENWICH – Sony Television

CROSSFIRE TRAIL - TNT

THE PRINCESS AND THE MARINE - NBC

SPRING BREAK LAWYER - Viacom/MTV

A DIVA'S CHRISTMAS CAROL - Viacom/VH1

LOVE SONG - Viacom/MTV

BUNNY GIRLS – ABC

THE GROWING PAINS MOVIE - ABC

THE TRUTH ABOUT JANE - Lifetime

ANOTHER WOMAN'S HUSBAND - Lifetime

IF YOU BELIEVE - Lifetime

MURDER IN THE MIRROR - CBS

OPERATION SANDMAN - UPN

CHASING THE SUN - PBS Documentary

CINDERELMO - Fox/CTW Special

Television Series

ER - John Wells Productions/NBC

THIRD WATCH – John Wells Productions/NBC

JAKE IN PROGRESS - ABC Television

KITCHEN CONFIDENTIAL - Fox Television

HONEY, I SHRUNK THE KIDS - Buena Vista

PROFILER - NBC Productions

CLUELESS - Paramount Television

MELROSE PLACE - Spelling Productions

L.A. DOCTORS - CBS Productions

RESCUE 77 - Spelling Productions

COLD FEET – NBC Television

DREAM TEAM – BKS/Bates Entertainment

VIP – Sony Pictures Television

7 DAYS – UPN

THE DIVISION – Lifetime Television

Television Pilots

JOAN OF ARCADIA- Sony Television/ CBS

RESURRECTION BLVD – Showtime

STRONG MEDICINE - Lifetime

THE OTHERS – Dreamworks

CONFIA EN MI – Univision

ALLIES – NBC

THE STICKS – Fox

JULIE RENO, BOUNTY HUNTER – Fox Television

PINK COLLAR – ABC

Feature Films

HEART OF THE BEHOLDER- Catchlight Films

A MIDSUMMER NIGHT'S RAVE – Thinkfilm

ARTIE - Spectrum Films

LIFE AFTER TOMMOROW - HBO

Animation

EUREKA 7 - Bang Zoom Entertainment

TALES OF PHANTASIA – Bang Zoom Entertainment

MIRAGE OF BLAZE - Bang Zoom Entertainment

OTOGIZOUSHI – Bang Zoom Entertainment

PARADISE KISS – Bang Zoom Entertainment

DESTINY OF SHRINE MAIDEN – Bang Zoom

Songs In Film

ACTION JACKSON - Paramount Pictures
FRIDAYS - BBC
LOVING - ABC Television
BEVERLY HILLS COP - Paramount Pictures
REAL SEX - HBO
BLACK WIDOW - 20th Century Fox
PLAYBOY'S HOT ROCKS - The Playboy channel
CAMP NOWHERE - Buena Vista/Disney
STRANGE LUCK - 20th Century Fox Television
CHILDREN OF A LESSER GOD - Paramount
TRIAL - TriStar Television
THE FABULOUS BAKER BOYS - Mirage
SPACEBALLS - MGM/UA
FOR LOVE OR MONEY - Universal Pictures
STAKEOUT - Touchstone Pictures
GRANDVIEW, USA - Universal Pictures
STREETS OF FIRE - Universal Pictures
JUMPIN' JACK FLASH - 20th Century Fox
SWING SHIFT - Paramount Pictures
LEAN ON ME - Warner Bros. Pictures
THE TOY - Paramount Pictures
LUCAS - 20th Century Fox
WORKING GIRL - 20th Century Fox
NATIONAL LAMPOON'S VACATION - Warners
CAFE SOCIETY - Skyline Productions
PERFECT - Columbia Pictures
EROTICA - E! Television
A MIDSUMMER NIGHT'S RAVE - Thinkfilm
NATIONAL LAMPOON'S DORM DAZE -
MGM
GOOD SPORTS - Brillstein/Grey Productions
EROTIC CONFESSIONS II - Cinemax
BOYS LIFE 3 - Strand Releasing
HAVE A COKE AND A SMILE - Coca Cola
Commercial

Records

ELTON JOHN - Warner Bros. Records
RAY CHARLES - Warner Bros. Records
CELINE DION - Epic Records
POINTER SISTERS - Planet/RCA Records
WE ARE THE WORLD - Mercury Records
CHAKA KHAN - Warner Bros. Records
MICHAEL McDONALD - Warner Bros. Records
JULIO IGLESIAS - Columbia Records
PATTI LABELLE - MCA Records
STEVIE NICKS - Modern Records
**WEATHER REPORT with MANHATTAN
TRANSFER** - Playboy Records
BETTE MIDLER - Atlantic Records
CHERYL LYNN - Virgin Records
THELMA HOUSTON - Reprise Records
GREG PHILLINGANES - Planet/RCA Records
JUNE POINTER - Planet/RCA Records
EL DEBARGE - Warner Bros. Records
JERMAINE JACKSON - Arista Records
THELMA HOUSTON and THE WINANS -
Warners
VOYEURZ (Cast Album) - Dress Circle Records
FEM2FEM - Critique/BMG Records
HOWARD HEWITT - Warner Bros. Records
RICK JAMES - Warner Bros. Records
VONDA SHEPARD - Warner Bros. Records
ART GARFUNKEL - Sony Music
ROBERTA FLACK - Atlantic Records
CARLY SIMON - Planet/RCA Records
SHEENA EASTON - MCA Records
NEIL DIAMOND - Columbia Records
STEVIE WONDER - Motown Records
MANHATTAN TRANSFER - Warner Bros.
AL GREEN - Nonpareil Music
DEBARGE - Motown Records
JEFFREY OSBORNE - A&M Records
JENNIFER RUSH and ELTON JOHN -
Epic Records